



Week of Serbian Culture in Egypt

November 10, 2010. | 07:44

An exhibition of Tanjug agency photographs, marking the commencement of the Days of Serbian Culture, was opened in Egypt, in the historical centre of old Cairo, namely in the 14th century Palace of Prince Taz, in the presence of Serbian PM Mirko Cvetkovic.



Prime minister Mirko Cvetkovic and Dr. Ahmed darwisj, Minister of State for Administrative Development

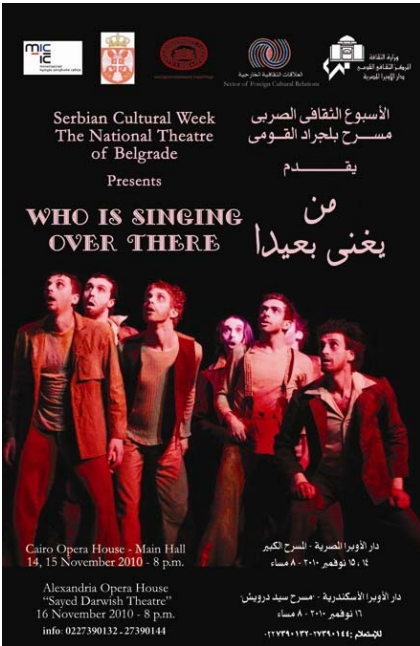
It was opened by Serbian Culture Minister Nebojša Bradić and his Egyptian counterpart Faruk Hosni. Bradić emphasized that Serbian news agency Tanjug was one of the most significant Serbian institutions, which is always young, despite recording history for decades.

He said the event represented a call for a more intensive flow of cultural exchange between Serbia and Egypt, which are two countries with rich cultural heritage.

He announced the Days of Egyptian Culture in Serbia. Yesterday, he and Hosni signed a cooperation programme in the field of culture from 2010 to 2013.

Ballet "Who is singing over there" in Egypt

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In the Days of Serbian culture in Egypt, which is ongoing, the Ballet ensemble of the Belgrade National Theatre performed on 14, 15 and 16 November the play "Who is singing over there" in Cairo and Alexandria.

Ballet, whose libretto was made based on the script of the same name cult movie of our famous playwright Dusan Kovacevic and music Vojislav Voki Kostic, it will first be derived 14th November at the Cairo Opera House (Cairo Opera House). A day later they will be able to see him and the audience at the festival in Alexandria.

The performance, choreographed and directed by Staša Zurovac, premiered in Belgrade carried out six years ago, and recently played for the hundredth time.

The event Days of Culture of Serbia in Egypt, which lasts until 24 November, three days ago they opened the Ministers of Culture of Serbia and Egypt, Nebojsa and Faruk Hosni Bradić exhibition "Beta: A look at the pupil of history."

It is a setting that more than 60 large format photographs from the archives of our national news agency speaks about cooperation between the two countries in the past three decades.

The audience in Cairo will have the opportunity to become acquainted with contemporary Serbian cinema through the films "Tito and Me," "The Trap" and "Love and Other Crimes", as well as our literary scene that will feature writers Vida Ognjenovic, Mihajlo Pantic, Vladislav Bajac and Laszlo Blašković.

